



**Dharampeth Education Society's**



**Natraj Art and Culture Centre (NACC)**

**....Creating artists par excellence**



**PROSPECTUS**

**NACC**

**Dharampeth Rajat Mahotsav School, Opp. Khandelwal Jewellers, Nagpur-10**  
**Email- [naccnagpur@gmail.com](mailto:naccnagpur@gmail.com)**

## **Dharampeth Education Society**

It was 88 years ago that there was a small area namely 'Dharampeth' in western Nagpur. Later on, it was felt necessary to establish an educational institution in the area, especially for children. It was due great inspiration of late Appasaheb Phatak that Dharampeth Education Society was established in 1929. A primary school came into existence on 7th July 1929. Late Balwantrao Karkare took the responsibility of looking after the daily routine work of the school. During the same period, Shri N.B. Sahastrabuddhe, Shri B.A. Kogje, Shri V.G. Welankar, Shri Kakasaheb Sahastrabuddhe were engaged independently in the field of education in Dharampeth area. Dharampeth Education Society included these people in it's institution. Due to their inclusion, Dharampeth Education Society became stronger. The society got it's registration in 1938. It was in 1950 that the building of Kanya School was constructed. In 1960 the society started its own college. It was due to donations from the patrons that the society got flourished.

In 1954 the society celebrated it's Silver Jubilee year and in 1979 it's Golden Jubilee year and in 2004 it celebrated its platinum Jubilee.

Today we have many buildings of our own where we run a Shishu Vikas Mandir, two primary Schools, two middle schools of English and Marathi medium each, three junior colleges, arts, commerce and science college, Post graduate college of arts and polytechnic college.

From 1929 onwards stalwarts like Shri Shivdas pant Barlinge, Shri D.K. Mohni, Ravbahaddur Shri Madhavrao Kinkhede, Shri G.A. Puranik, Shri K.H. Deshpande, Shri P.R.Mundle, Shri K.K.Rangole, Dr. S.J. Sahastrabhojani, Shri Vishram Jamdar, Shri Ravindra Joshi have carried the responsibility of being the chairman of the society. Since last 88 years lakhs of students have earned knowledge from our educational institutions and many of them have been at the helm of the affairs. Today round about ten thousand students are studying in the various colleges run by the society.

The past of the society has been glorious and all concerned feel proud about it. The future will be more glorious and we are committed to do it.

**Founder: Late Shri. B.R. Phatak**

### **Management Committee**

**Adv. Ulhas M. Aurangabadkar**  
**Adv. Sanjeev P. Deshpande**  
**Shri. Ratnakar R. Kekatpure**  
**Shri. Ramkrishna B. Kulkarni**  
**Shri. Anand G. Apte**  
**Shri. Dipak G. Dudhane**  
**Shri. Mangesh V. Phatak**  
**Shri. Rambhau H. Tupkary**  
**Sau. Medha M. Nandedkar**  
**Smt. Kiran S. Sangwai**

**President**  
**Vice-President**  
**Secretary**  
**Jt. Secretary**  
**Treasurer**  
**Member**  
**Member**  
**Member**  
**Member**  
**Member**

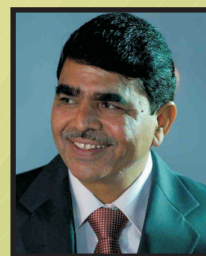


It gives me an immense pleasure to introduce ourselves as an academy dedicated to the cause of Indian Art and Culture. Dharampeth Education Society has a glorious history of 90 years and has always strived to meet the requirements of all the classes of the society. We, at the new academy entitled "Natraj Art and Culture Centre" are full of expert faculties with absolute enthusiasm. I extend my best wishes and full support to the new venture.



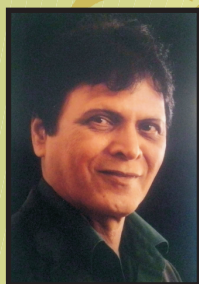
**Adv. Ulhas Aurangabadkar**  
**President**  
**Dharampeth Education Society**

I am delighted to know that Natraj Art and Culture Centre is commencing courses in B.A. (Dance) and B.F.A. (Applied Arts) affiliated to Kavikulguru Kalidas Sanskrit University, Ramtek from the academic session 2018-2019. I hope that the centre will strive hard to achieve its motto of promoting value based education to students in Indian Art and Culture. I am sure that the centre would be a useful platform for producing best artists and providing gainful employment. My greetings and best wishes to all students and faculties for success in their mission.



**Ratnakar Kekatpure**  
**Secretary**  
**Dharampeth Education Society**

Art is impossible without consummate skill, high self-standards, persistence, hard work and talent. But all these essential and indispensable qualities are worthless if there is no artistic conception of the world, and individual world outlook and harmonious system of aesthetic principles translated into images. We are sure that our teaching staff will guide students in achieving their goal of having an individual world outlook.



**Dr. Vinod Indurkar**  
B.Sc, B.Pharm, B.Ed, M.A. Philosophy  
M.F.A., Ph.D (Drama), D.Litt. (Fine Arts)

**Director**  
**Natraj Art and Culture Centre (NACC)**

What kind of society will the future generation live in? What "beautiful and furious world" will surround them? And what will be the place of art in that society? These futuristic questions are interconnected. We are sure that our future plans of skill development programmes will be an answer to the future art-world as we believe that the future matures in the present.

The Indian artists have impressed the art world through their creative art works and have been acclaimed internationally for their contribution in the field of art. The concept and the development of 64 arts in this land has been phenomenal and highly appreciable. The Indian artists through their indigenous and conscious creations have been able to develop aesthetic vision of the art lovers. No doubt that students' attitude towards



**Medha Nandedkar**  
**Co-ordinator**  
**Natraj Art and Culture Centre (NACC)**

subjects other than art is found to be predominant in recent years, but now it's a fact that large number of talented and creative students are interested in making performing and visual arts as their profession. This is welcome situation. Dharampeth Education Society's Natraj Art and Culture Centre is established to provide an art-platform to young talented artists so that their feathers would be strengthened to have flight of fancy and their dreams would be fulfilled here and now. My hearty best wishes to this everlasting inspirational venture.

# Natraj Art and Culture Centre (NACC)

Art and Culture go together and flourish together. If art is cognition of the world in totality, culture is its manifestation at sublime level, If art is imitation of ideas and forms, culture is its establishment depicting the traditions and styles of the people. If art is creative and aesthetic representation of human values, culture is valuable ornament of humanity at large. If art is individual artists world outlook, culture is its realistic group expression. **Natraj Art and Culture Centre** believes in the vertical logarithmic growth of both Art and Culture consequently resulting into individual artist's elevation at highest level of spirituality.

**NACC** is an innovative and fertile space for artist to develop.

## VISION

To awaken the artist in man  
Art awakens his creative impulse  
Creativity is not doing, but allowing  
Allowing the inner forces to unleash  
Just like vacuum in bamboo  
It allows air to pass through  
Resulting into beautiful sound  
Known as Music

**Awakening man through art is our vision**

## AIM

NACC aims at establishing  
the bright future of artist  
students and making them  
understand their role as an  
artist in Nation building

## MISSION

To explore all creative possibilities in man  
Pertaining to performing and visual arts  
and  
To make him understand his creative role  
In Nation building and Cultural preservation  
and  
To achieve this  
**Creating artists par excellence  
Is our Mission**



**Art concerns itself with everything which is  
of interest to man as a human being**







**3 Years Degree Course**

**B.A. Dance**

**Bharatanatyam and Kathak**

Recognized by  
Kavikulguru Kalidas Sanskrit University Ramtek

## **DANCE**

Dance is an echo of music, a melodious rhythmic sound translated into a melodious rhythmic movement of the human body revealing the characters of people, their feelings and thought about the world. The choreographic image arises from the musically rhythmic expressive movements sometimes supplemented with pantomime, special costumes and work objects.

A person's emotional state is expressed not only in the voice, but also in gesticulation and the movement. The dance for centuries polished and generalized these expressive movements to produce a whole choreographic system. These movements have produced their own artistic language whose medium is the moving human body.

### **Specialization**

**Bharatanatyam and Kathak**

### **Facilities**

Dance Studio  
Rehearsal Halls  
Stage for Performance  
Qualified Teaching Staff  
Professional Visitors

### **Academic Activities**

Conduction of workshops on Bharatanatyam and Kathak  
Interaction sessions with celebrities  
Organization of seminars and conferences  
Organization of dance festivals and cultural programmes  
Academic coordination with renowned art institutions  
Encouraging research oriented programmes



**Art enhances the spiritual potential and the unity of mankind**



# B.F.A. Applied Arts

Recognized by Kavikulguru Kalidas Sanskrit University, Ramtek



## Applied Arts

One of the most ancient and still developing types of art is applied art materialized in everyday utensils made as art objects. These are objects produced not only for their use, but also for their beauty possessing an artistic image which expresses their function. The aesthetic impact of applied arts affects us daily. Applied art is national in the sense that it's very nature is born out of customs, habits and beliefs of the people. It is linked directly with the people's productive activity and life.

### Specialization

### Applied Arts

### Facilities

Applied Art Studio  
Computer Lab  
Art Gallery  
Qualified teaching staff  
Professional visitors

### Academic Activities

Conduction of workshops on illustrations, photography and graphics  
Interaction sessions with industry and corporate people  
Coordination programmes with ad-agencies  
Semester wise exhibition of art works  
Academic association with art institutions  
Encouraging research oriented programmes



The communicative and informative function of art allows people to exchange their ideas





**3 Months**

Acting  
Dance  
Light Music



**Certificate Course in Performing Arts**  
**Acting**

**Stage Acting as Foundation**

- Voice Culture
- Dialogue Delivery
- Body Movement
- Face Expression
- Character Building
- Emotion Memory
- Magic If
- Empathy
- Understanding Stage Technique

**Film Acting as Career**

- Subdued Acting
- Close-ups
- Subtle Emotions
- Camera Consciousness
- Realistic Approach
- Enactment of Songs
- Film Language
- Visual Effects
- Understanding Film Technique



**Why Acting?**

Because it allows you to portray different characters

**3 Months**

Acting  
Dance  
Light Music



**Certificate Course in Performing Arts**  
**Dance**

**Indian Classical Dance**

- Bharatnatyam
- Kathak

**Indian Folk Dance**

- Garba
- Bhangra
- Bihu
- Lavni
- Yakshgana
- Ghoomar

**Western Dance**

- Salsa
- Zumba
- Belly
- Samba
- Contemporary
- Experimental
- Hip Hop
- Other






**Why Dance?**

Because it keep you fit and composed

**3 Months**

Acting  
Dance  
Light Music



**Certificate Course in Performing Arts**  
**Light Music**

**Light Classical Music**

- Qawwali
- Gazal
- Natya Sangeet

**Light Music**

- Devotional Song
- Patriotic Song
- Bhavgeet
- Filmi Song

**Light Popular Music**

- Sufi
- Pop
- Rock




**Why Music?**

Because it penetrates into your heart

Recognized by R.T.M Nagpur University Nagpur

Conducted By  
R.S. Mundle Dharampeth Arts and Commerce College

3 Months

## Certificate Course in Media Arts

N  
E  
W  
S

### Print Media

Reporting  
Writing  
Editing  
Articles  
Features  
Page Layout

### Electronic Media

Anchoring  
Reading  
Talk Shows  
Interview  
Announcer  
Screenplay

### New Media

Social Networking  
Creating Blogs  
Digital Media  
Cyber Journalism  
E-Publishing  
Uploading Technique

N  
E  
W  
S

N  
E  
W  
S



Graphic design  
Communication  
Anchoring  
Moving Image  
Digital Media  
Photography  
Journalism  
Public relations  
Writing

N  
E  
W  
S


**Media Arts programmes of study  
are a great place to begin your career**

Media Arts is a course with difference. It is unique as it will produce Media Artists and not merely Media Persons. The Media artists will be equipped with the academics of Journalism and Mass Communication as well as with the understanding and application of them in artistic manner. This will definitely result into media persons having been more expressive, more creative, more sensitive and more responsible.

**Recognized by R.T.M Nagpur University Nagpur**

**Conducted By  
R.S. Mundle Dharampeth Arts and Commerce College**






**Regular Classes for All**  
 Graphic Design  
 Make-up  
 Photography  
 Painting  
 Singing  
 Dancing  
 Acting  
 Art Work  
 Yoga

**No Age Limit**

### Why Regular Classes?

Because regular classes will make artists  
 more perfect  
 more consistent  
 more confident  
 more technical  
 more aware  
 more energetic  
 more conscious  
 more knowledgeable  
 more tasteful  
 more flexible


**NACC ART GALLERY**  
 We Promote Creativity



Timing : 8 AM to 8 PM

*A Creative Place For.....*

**Debutante performers  
 Career Builders  
 Art Work Promoters  
 Art Exhibitors  
 Art Masters  
 Professional Artists**





Exhibition in Art Gallery is essential for developing taste in art and therefore for true appreciation of art



**SYLLABUS  
B.A. DANCE  
(Bharatanatyam)**

**Course Bachelor of Arts (I) - Bharatanatyam 2013-2014 – Total 1000 Marks**

<b>PAPER - (I)</b>	: History of Classical Literature	100 Marks
<b>PAPER - (II)</b>	: Fundamentals of dance	100 Marks
<b>PAPER - (III)</b>	: Mahabharata	25 Marks
	Shiva Purana	25 Marks
	Sanskrit and Indian Philosophical Concept	25 Marks
	Ramayan Sunderkand	25 Marks
<b>PAPER - (IV)</b>	: Yoga, Music, & other dance - Practical	100 Marks
	Yoga, Applied English, Tamil - (Theory)	100 Marks
<b>PAPER - (V)</b>	: Dance / Adavu / Item	200 Marks
	Music	50 Marks
	Taal	50 Marks
	Shastra & Nattuvangam	50 Marks
	Choreography	50 Marks
<b>PAPER - (VI)</b>	: Project / Viva 50 Marks & Journal 50 Marks	100 Marks

**Practical –**

**3 Alaripu, 1 Jatiswaram, 1 Shabdham, 2 Varnam, 2 Padam, 2 Tillana, 1 Kautukam, 1 Javali**

**Nattuvangam –**

**Jati – Adi / Trikala**  
**Tillana – Chatushra Jati / Tishra Jati**  
**Alaripu – Mishra**

**Singing –**

**All items which you have learnt**

---

**Course Bachelor of Arts (II) - Bharatanatyam 2013-2014 – Total 1000 Marks**

<b>PAPER - (I)</b>	: History of Classical Literature	100 Marks
<b>PAPER - (II)</b>	: Fundamentals of dance	100 Marks
<b>PAPER - (III)</b>	: Ramayana Aranyakanda / Abhinaya Darpanam	50 Marks
	Dashrupaka of Dhananjay / Natyashastra	50 Marks
	Practical - Shastra - Oral Shlokas & Nattuvangam	100 Marks
<b>PAPER - (IV)</b>	: Yoga, Music, & other dance - Practical	100 Marks
	Yoga, Travel Tourism, Applied English,	100 Marks
	Comtemporary- (Theory)	
<b>PAPER - (V)</b>	: Dance / Adavu / Item	200 Marks
	Music / Taal / Choreography	100 Marks
<b>PAPER - (VI)</b>	: Project 50 Marks & Journal 50 Marks	100 Marks

**Practical –**

**3 Alaripu, 1 Jatiswaram, 1 Shabdham, 2 Varnam, 2 Padam, 2 Tillana, 1 Kautukam, 1 Javali**

**Nattuvangam –**

**Jati – Adi / Trikala**  
**Tillana – Chatushra Jati / Tishra Jati**  
**Alaripu – Mishra**

**Singing –**

**All items which you have learnt**



**Course Bachelor of Arts (III) - Bharatanatyam 2013-2014 – Total 1000 Marks**

<b>PAPER - (I)</b>	: History of Classical Literature	100 Marks
<b>PAPER - (II)</b>	: Fundamentals of dance	100 Marks
<b>PAPER - (III)</b>	: Indian Philosophical Concept Vishnu Dharmottar Purana (Markandeya Vajrasamvad)	25 Marks
	Geet Govinda (Selected Verses)	25 Marks
	Natya Shastra (Selected Verses)	25 Marks
	Abhinaya Darpanam (Selected Verses)	25 Marks
<b>PAPER - (IV)</b>	: Yoga, Music, & other dance - Practical	100 Marks
	Yoga, Applied English, Tamil - (Theory)	100 Marks
<b>PAPER - (V)</b>	: Dance / Adavu / Item	200 Marks
	Music	50 Marks
	Taal	50 Marks
	Shastra & Nattuvangam	50 Marks
	Choreography	50 Marks
<b>PAPER - (VI)</b>	: Project / Viva 50 Marks & Journal 50 Marks	100 Marks

**Practical –**

**3 Alaripu, 1 Jatiswaram, 1 Shabdham, 2 Varnam, 2 Padam, 2 Tillana,  
1 Kautukam, 1 Javali**

**Nattuvangam –**

**Jati – Adi / Trikala**  
**Tillana – Chatushra Jati / Tishra Jati**  
**Alaripu – Mishra**

**Singing –**

**All items which you have learnt**



**SYLLABUS  
B.A. DANCE  
(Kathak)**

**Course Bachelor of Arts (I) - Kathak 2013-2014 – Total 1000 Marks**

<b>PAPER - (I)</b>	: History of Classical Literature	100 Marks
<b>PAPER - (II)</b>	: Fundamentals of dance	100 Marks
<b>PAPER - (III)</b>	: Mahabharata	25 Marks
	Shiva Purana	25 Marks
	Sanskrit and Indian Philosophical Concept	25 Marks
	Ramayan Sunderkand	25 Marks
<b>PAPER - (IV)</b>	: Yoga, Music, & other dance - Practical	100 Marks
	Yoga, Applied English - (Theory)	100 Marks
<b>PAPER - (V)</b>	: Dance / Item	200 Marks
	Music	50 Marks
	Taal	50 Marks
	Shastra & Padhant	50 Marks
	Choreography	50 Marks
<b>PAPER - (VI)</b>	: Project / Viva 50 Marks & Journal 50 Marks	100 Marks

**Practical –**

**Any 5 talas in detail. Tukda, Toda, Aamad, Paran, Baant, Ladi, Gat, Kaviti, Thumri, Tarana.**

<b>Gat Nikas</b>	– Seedhi, Mor mukut, Jhoomar
<b>Gat Bhava</b>	– Kaliyadaman, Hanuman-Sita Samvaad
<b>Vandana</b>	– Ganesh, Shiva, Devi
<b>Kaviti</b>	– Any 2 Kaviti
<b>Bhajan</b>	– Any 1 Bhajan
<b>Thumri</b>	– Any 1 Thumri
<b>Tarana</b>	– Any 1 in any 1 Tala

---

**Course Bachelor of Arts (II) - Kathak 2013-2014 – Total 1000 Marks**

<b>PAPER - (I)</b>	: History of Classical Literature	100 Marks
<b>PAPER - (II)</b>	: Fundamentals of dance	100 Marks
<b>PAPER - (III)</b>	: Ramayana Aranyakanda / Abhinaya Darpanam	50 Marks
	Dashrupaka of Dhananjay / Natyashastra	50 Marks
	Practical - Shastra - Oral Shlokas & Padhant	100 Marks
<b>PAPER - (IV)</b>	: Yoga, Music, & other dance - Practical	100 Marks
	Yoga, Travel Tourism, Applied English,	100 Marks
	Comtemporary- (Theory)	
<b>PAPER - (V)</b>	: Dance / Item	200 Marks
	Music / Taal / Choreography	100 Marks
<b>PAPER - (VI)</b>	: Project 50 Marks & Journal 50 Marks	100 Marks

**Practical –**

**Any 3 talas in detail other than BFA (I). Tukda, Toda, Aamad, Paran, Baant, Ladi, Gat, Kaviti, Thumri, Tarana.**

<b>Gat Nikas</b>	– Bansuri, Ghoongat, Andaaz
<b>Gat Bhava</b>	– Maakhan Chori, Draupadi Cheerharan
<b>Vandana</b>	– Bhoomi, Guru
<b>Kaviti</b>	– Any 3 Kaviti
<b>Bhajan</b>	– Any 1 Bhajan
<b>Thumri</b>	– Any 1 Thumri
<b>Tarana</b>	– Any 1 in any 1 Tala



**Course Bachelor of Arts (III) - Kathak 2013-2014 – Total 1000 Marks**

<b>PAPER - (I)</b> : History of Classical Literature	100 Marks
<b>PAPER - (II)</b> : Fundamentals of dance	100 Marks
<b>PAPER - (III)</b> : Indian Philosophical Concept Vishnu Dharmottar Purana (Markandeya Vajrasamvad)	25 Marks
Geet Govinda (Selected Verses)	25 Marks
Natya Shastra (Selected Verses)	25 Marks
Abhinaya Darpanam (Selected Verses)	25 Marks
<b>PAPER - (IV)</b> : Yoga, Music, & other dance - Practical	100 Marks
Yoga, Applied English - (Theory)	100 Marks
<b>PAPER - (V)</b> : Dance / Item	200 Marks
Music	50 Marks
Taal	50 Marks
Shastra & Padhant	50 Marks
Choreography	50 Marks
<b>PAPER - (VI)</b> : Project / Viva 50 Marks & Journal 50 Marks	100 Marks

**Practical –**

**Total 10 talas including BFA (I) & BFA (II). Tukda, Toda, Aamad, Paran, Baant, Ladi, Gat, Kavita, Thumri, Tarana.**

<b>Gat Nikas</b>	– Matki, Chhabka
<b>Gat Bhava</b>	– Hori, Radha-Krishna Chhed chhaad
<b>Vandana</b>	– Saraswati, Vishnu
<b>Kavit</b>	– Any 5 Kavits
<b>Bhajan</b>	– Any 1 Bhajan
<b>Thumri</b>	– Any 1 Thumris
<b>Tarana</b>	– Any 1 in any 1 Tala
<b>Ashtapadi</b>	



**SYLLABUS  
B.F.A. APPLIED ARTS**

**First Semester (Total Marks 1100 / Passing Marks 440)**

**Part A- Theory Subjects  
(Duration- 2:30 Hrs)**

<b>Paper I</b>	<b>Story of Art</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Fundamentals of Visual Arts</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Sanskrit</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>

**Part B- Practical Subjects**

<b>Paper I</b>	<b>Drawing (6 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper II</b>	<b>Design in Colour (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper III</b>	<b>Basic Graphic Design (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper IV</b>	<b>Sculpture (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>

---

**Second Semester (Total Marks 1100 / Passing Marks 440)**

**Part A- Theory Subjects  
(Duration- 2:30 Hrs)**

<b>Paper I</b>	<b>Story of Art</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Fundamentals of Visual Arts</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Sanskrit</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>

**Part B- Practical Subjects**

<b>Paper I</b>	<b>Drawing (6 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper II</b>	<b>Design in Colour (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper III</b>	<b>Basic Graphic Design (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper IV</b>	<b>Sculpture (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>

**SYLLABUS  
B.F.A. APPLIED ARTS**

**Third Semester (Total Marks 1100 / Passing Marks 440)**

**Part A- Theory Subjects  
(Duration- 2:30 Hrs)**

<b>Paper I</b>	<b>History of Art</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Advertisement Art &amp; Ideas</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Sanskrit</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>

**Part B- Practical Subjects**

<b>Paper I</b>	<b>Graphic Design (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper II</b>	<b>Illustration (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper III</b>	<b>Lettering Calligraphy Typography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper IV</b>	<b>Photography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>

---

**Fourth Semester (Total Marks 1100 / Passing Marks 440)**

**Part A- Theory Subjects  
(Duration- 2:30 Hrs)**

<b>Paper I</b>	<b>History of Art</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Advertisement Art &amp; Ideas</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Sanskrit</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>

**Part B- Practical Subjects**

<b>Paper I</b>	<b>Graphic Design (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper II</b>	<b>Illustration (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper III</b>	<b>Lettering Calligraphy Typography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper IV</b>	<b>Photography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>



**SYLLABUS  
B.F.A. APPLIED ARTS**

**Fifth Semester (Total Marks 1100 / Passing Marks 440)**

**Part A- Theory Subjects  
(Duration- 2:30 Hrs)**

<b>Paper I</b>	<b>History of Art</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Advertisement Art &amp; Ideas</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Sanskrit</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>

**Part B- Practical Subjects**

<b>Paper I</b>	<b>Graphic Design (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper II</b>	<b>Illustration (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper III</b>	<b>Lettering Calligraphy Typography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper IV</b>	<b>Photography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>

---

**Sixth Semester (Total Marks 1100 / Passing Marks 440)**

**Part A- Theory Subjects  
(Duration- 2:30 Hrs)**

<b>Paper I</b>	<b>History of Art</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Advertisement Art &amp; Ideas</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Sanskrit</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>

**Part B- Practical Subjects**

<b>Paper I</b>	<b>Graphic Design (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper II</b>	<b>Illustration (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper III</b>	<b>Lettering Calligraphy Typography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper IV</b>	<b>Photography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>

**SYLLABUS  
B.F.A. APPLIED ARTS**

**Seventh Semester (Total Marks 1100 / Passing Marks 440)**

**Part A- Theory Subjects  
(Duration- 2:30 Hrs)**

<b>Paper I</b>	<b>History of Art</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Advertisement Art &amp; Ideas</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Sanskrit</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>

**Part B- Practical Subjects**

<b>Paper I</b>	<b>Graphic Design (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper II</b>	<b>Illustration (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper III</b>	<b>Lettering Calligraphy Typography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper IV</b>	<b>Photography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>

---

**Eighth Semester (Total Marks 1100 / Passing Marks 480)**

**Part A- Theory Subjects  
(Duration- 2:30 Hrs)**

<b>Paper I</b>	<b>History of Art</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Advertisement Art &amp; Ideas</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>
<b>Paper II</b>	<b>Sanskrit</b>	<b>Max. Marks 100</b>	<b>Mini. Marks 40</b>

**Part B- Practical Subjects**

<b>Paper I</b>	<b>Graphic Design (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper II</b>	<b>Illustration (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper III</b>	<b>Lettering Calligraphy Typography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>
<b>Paper IV</b>	<b>Photography (12 Hrs)</b>	<b>Max. Marks 200</b>	<b>Mini. Marks 80</b>

**Part C- Dissertation**

<b>Paper</b>	<b>Dissertation</b>	<b>Max. Marks 60</b>	<b>Mini. Marks 24</b>
<b>Paper</b>	<b>Viva</b>	<b>Max. Marks 40</b>	<b>Mini. Marks 16</b>

# ADMISSIONS

## Required Documents

Candidates who are keen to secure admission should submit the application form within the stipulated time along with attested photocopies of following certificates:-

- HSSC Certificates (Original)
- Mark List of Last Qualifying Examination (Photo Copy)
- School/College Leaving Certificate (Original)
- Caste Certificate (SC/ST/NT/VJ/OBC/SBC Candidates) (Photo Copy)
- Aadhar Card (Photo Copy)
- If there is any gap in education then an Affidavit saying that candidate did not take admission in any institute after qualifying last Board/University examination must be produced.
- Income certificate attested by Govt. Gazetted Officer (for candidate availing free concession/scholarship)
- Three self-addressed and stamped envelopes for correspondence
- If there is any change in name then certificate to that effect
- Physically challenged certificate from Civil Surgeon for facilities
- 

## Fee Structure, Rules and Refund

- First Installment of the Fees is to be paid at the time of admission to the college
- Second Installment of the Fees must be paid before 15th December
- It is mandatory to clear all dues to college before procuring the admission cards for respective university examinations.
- Students will have to pay University Examination Fees and any additional fee charged by University from time to time.
- In the event of cancellation of admission, **No Fees will be refunded under any circumstances.**
- Caution Money and Library Deposits of every student cannot be refunded till the time he/she is on the roll of our college. For claiming the refund of caution money and library deposits, students will have to put up an application certified by their parents. Refund of Caution Money & Library Deposit will be made after deducting all the pending dues against his/her name only in the Diwali Vacation of the next academic session.
- If any claim for refund of caution money & library deposit is not made within three years from the date of leaving the college, such unclaimed deposits will not be refunded and will be utilized for college development as per the decision of College Alumni/College Development/LMC.

## Important Information

### Identity Card

For every course an Identity Card will be issued to the student and entry to the college premises will be granted only on producing Identity Card at the entrance gate. In case of loss of Identity Card a Duplicate I-Card will be issued on payment of Rs. 100/- with the permission of the principal.

### Attendance

75% attendance in all subjects, classes, practical is compulsory. Students will not be allowed to appear for University examination if their attendance is less than 75%. For availing scholarships and other benefits extended by government agencies. 75% attendance is mandatory.



## Rules & Regulations Regarding Scholarships

- Students who happen to be full time employees are not eligible for any scholarship.
- Scholarship will depend upon the satisfactory progress of the students. Irregularity, absence in the college examinations can lead to discontinuation of scholarship and any such decision is within the supreme powers of the concerned scholarship officer.
- **All the beneficiaries of scholarship are instructed to open an account in any nationalized bank that has core banking facility as the scholarship will be directly transferred to their accounts from the Government.**

## Necessary Certificates for Scholarship

- Mark Sheet photocopy of the last qualifying examination.
- Photocopy of School/College leaving Certificate last attended.
- Photocopy of Cast Certificate
- Income Proof Affidavit
- Non Creamy Layer Certificate are required for the applicants belonging to OBC/SBC/NT Category.
- Caste Validity Certificate is required for ST Category Students.
- Gap Certificate in case of any break in the receipt of scholarship
- Scholarship forms along with all the necessary documents must be submitted within 15 days from the date of admission.
- All the photo copies must be attested by Special Executive Magistrate/ Any Gazetted Officer.
- All the scholarship holders are instructed to open Saving bank A/C in any Nationalized Bank for Core-Banking facility.
- The earlier mentioned documents should be submitted in hard copies to the scholarship section of the college within one month from the date of admission.





# **Dharampeth Education Society's Natraj Art and Culture Centre (NACC)**



**....Creating artists par excellence**

Dharampeth Rajat Mahotsav School, Opp. Khandelwal Jewellers, Nagpur  
Email- naccnagpur@gmail.com

## **Our Future Skill Development Programmes**

Stage and Film Acting  
Stage and Film Direction  
Stage and Film Makeup  
Stage and Film Lighting  
Stage and Film Costumes  
Stage and Film Settings  
Script and Screenplay Writing  
Film Editing  
Cinematography  
Film Production  
Video Production

Digital Film Making  
Photography  
Graphic Design  
Animation  
Art and Craft  
Sculpture and Mural  
Art of Advertisement  
Drawing and Painting  
Interior Design  
Fashion Design



**Art is a model of man's activity and reflection of the world**